



Foothill Band Review



through the eyes of...

For the past several weeks I've been dealing with this unsettling feeling that I haven't been able to shake, as if I'm forgetting something that I should be doing. I was quickly reminded what I was forgetting when an alert came up on my calendar; The Foothill Band Review. Under normal circumstances I could easily refer to this as the most stressful weeks of the year as the Boosters and I worked together on our final preparations for what would have been the 46th Annual Foothill Band Review.

I found myself greatly missing what would have been...and very nostalgic about something that has long been a part of my life and my growth as a musician/educator. Rather than keep these feelings and emotions to myself, I hope you can indulge me as I, and some others, share some of them with you.



1975 First Year of Band Review. *The program was called Americana 75*

Independent judges used until 1990 when NCBA was established by 3 band directors wanting to establish a consistency in judging and score sheets. The founders of NCBA were Bob Moorefield, Rowland Nielson and Russ Campbell.

Score sheets and a list of certified judges were put together in a meeting in Fairfield at a Lyons Restaurant.

Original adjudicators for the Foothill Band Review and field show were:

Larry Curtis CSULB
Gordon Norman, CSULB
Tom Peacock, TP Enterprises
Rod Loeffler, Escalon H.S.
Shrilee Whitcomb, PCJA
Nancy Butler, PCJA
Vivian Marracino, PCJA
Richard Dorr, The Dalles H.S.
Dr. David Goedecke, UOP
Danny Wagner, Los Altos H.S.
Jerry Ferreira, PCJA

Bob Moorefield, Director 1973-2009

The first year of the Foothill Band Review had 35 parade participants and 15 field show participants. By the 3rd year the band review had 41 participants in the parade and 18 bands on the field. The band review increased in size to 52 bands by the 5th year.

The parade route has always been the same starting at Amador Valley H.S, however during the early years the review ended at the Alameda County Fair Grounds with the award ceremony in the amphitheater. This was a fantastic venue but on occasion we would run into a conflict with the dog show. Many times the parade awards were held at Foothill H.S., but with the increasing number of bands in the field show and the addition of the concert competition this became a difficult task.



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One activity that helped draw bands were our awards. 6 foot trophies and the awarding of musical instruments to the sweepstakes winners. New piccolos, trumpets, trombones and baritones were given each year to music sweepstakes bands. A fabulous judges luncheon each year was also provided. Mrs. Habbestad would take charge of this task until her passing. We would also invite the President of the Pasadena Tournament of Roses and the band committee for the Rose Parade to observe the parade in search for bands for the Pasadena Rose Parade.

After attending our first band review in 1974 at Cupertino I thought this would be an opportunity to provide outstanding adjudication of a band review and field show. In 1974 there were only 3 opportunities for our band to participate in a parade and field show.

I thought this would be an excellent opportunity for another performance and to provide the community the chance to see and hear the outstanding music programs in our district. I didn't have any idea that this would become one of Northern California's premier events.

It is hard for me to put into words. A great day of music education for band students, a great day for family to hear and watch their kids, the past students you see every year who come back to Pleasanton to see the band review and say hello. To hear the community being proud of the quality of music education in our district. The enjoyment of years of hard work and not considering it work at all.

Bill Sowa, Booster President 2018-2020

(Sierra Sowa - Color Guard - Class Of 2018, Kellen Sowa - Percussion Class Of 2020)

Band review was always fun because it was a non competition day for the kids. The atmosphere was light and fun and the student performers were always relaxed and sociable. The day was always filled with electricity as the convergence of all these great student performers into one location made the city come alive with music, pageantry and tradition. Our favorite part was always the parade. To see the Foothill Marching Band step off onto the parade route was always special. The dancing of the FOOHILL ID signs, the drum major in full regalia, the color guard outfits, flag performance, warm smiles, and then the show of force and musicianship as hundreds of students in unison came at you like a sonic wave. It



was so fun to watch. The setting in downtown Pleasanton really gave you a true sense of pride and admiration for the work that the parents and students put in to make the day something special. And that was just the beginning.

The day was filled with competitions starting with the parade downtown and concert competitions at Amador Theater. The morning was buzzing with food and souvenir sales, parking the numerous bands, concessions, judges, helpers, first aid and the dozen other things I am sure were happening without us knowing. All in all the volunteers pulled together to make the first part of the day a success. After awards we moved everything to Foothill to start the field competitions. Take two. This was a new start to the afternoon that would extend well into the evening. Again, concessions, merchandise, parent and student





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volunteers, parking for bands and guests, facilities support and the efforts of others to put out fires and keep things moving. It never seemed chaotic or out of sorts. If there was something to be done a parent or student would step in to help. That, at the end of the day, made these events special and memorable. That a community, diverse and often preoccupied with life, can come together and accomplish something spectacular like the Foothill Band Review for a day and show that we can put community, music and our children at the top of the list of priorities.

The six years we were involved had a profound impact on the development of our kids and we are grateful for the dedication of the directors and staff in the music program that help us instill hard work and dedication to a craft that is observant in the efforts they put in today. We look forward to this tradition moving forward and will be front and center when the Foothill Marching Band steps off onto the parade route soon.

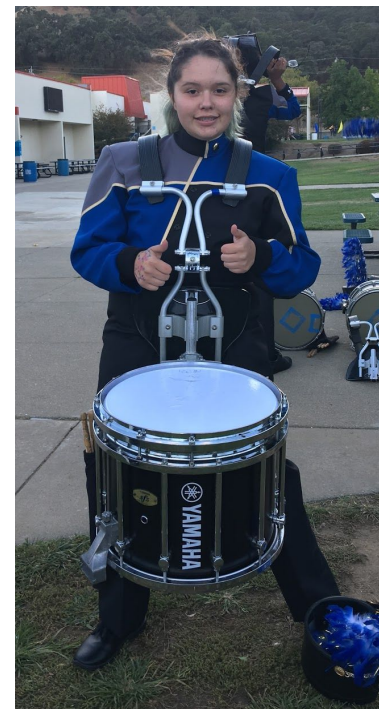
Joshua Butterfield, Director 2009-2016

I began my time as a student at Foothill in the Fall of 1993. Band was a home base for me and most of my friends on campus were also part of the Foothill Band. I found my passion for music during my time at Pleasanton Middle School and being a member of the Foothill Band was a great experience both musically and socially. I remember my first band review as a student and the excitement I felt when we were able to perform downtown in front of our friends and family.

After I graduated from FHS in 1997, I returned to work as a visual and music coach for the band program. It was a great experience to be able to help students and the time I spent instructing really helped lay a foundation for my future career. I went on to major in music and that decision was really as a result of my time as a student in Pleasanton.

I returned to Pleasanton in 2009 as the Director of Bands at Foothill. I felt so fortunate to have the opportunity to be part of such an amazing program and cherished my time as the director. There was a weight and responsibility that I always felt in the position because I knew first hand of the tradition of excellence and wanted to make sure that I carried that on through the music program as well as the band review. As my career moved in a different direction, I have continued to be involved in the Foothill Band Review as an adjudicator and more recently a parent.

Last year was my first opportunity to watch the Band Review through a different lens. It was very special to me to watch my own child become a member of the Foothill Band and to be able to enjoy the event as a parent. I know first hand the amount of work that the students, directors, parents and community all put in to make the Foothill Band Review one of the best events in California. I am appreciative of the time I have been able to be part of the review and I am thankful for the opportunities that have been provided to me and my child.





Foothill Band Review



through the eyes of...

Holly Crane, Band Booster President 2020-2021, Board Member 2014 - present

When the band and colorguard take the field, the drum majors salute to the judges and the magic begins. Then at a certain point in the program you hear “The Sound”. It’s unmistakable, it gives you chills, you want to stand up and cheer because you know that for that moment in time all of the musicians, performers and audience are experiencing something special together.

Watching band competitions is a wonderful sport - the musicians and guard have beautiful musical talents as well as athletic prowess. It’s beautiful, colorful, melodic, entertaining and a wonderful family pastime.

As a parent of two musicians at Foothill, and a former one myself (JLHS - Go Colts!) it’s been an honor to watch the many years of talented students over the years at FHS. Students learn camaraderie, hard work and dedication. High School Band isn’t just for students, it is for whole families to participate, to volunteer together and where memories, unity and a larger family is made.

While we will miss the splendor this year, we continue to keep the spirit of it alive for our students now and future. Thank you families and thank you Directors for your can do spirit! We cannot wait until we finally hear, “Foothill Drum Major, the field is yours”



Patti Eichhorn, Band Booster Board Member 2013 - 2019

There is nothing like the excitement and exhilaration of the Foothill Band Review. Band and Color Guard students marching down Pleasanton’s Main Street, Jazz, Concert and Wind Ensemble students competing at Amador High School and then the afternoon and evening Field Show competition at Foothill High School. For one day we take over Pleasanton, host thousands of students, families and supporters at all three venues - everyone has fun, the events run smoothly and we make it look easy.



My first Foothill Band Review I had the pleasure of volunteering at was during my oldest daughter’s freshman year seven years ago. Two years after the first one, another one of my daughters joined Foothill Band as well and I have been working at the Band Review ever since. My daughters both continued to help us with the review even after they graduated and we treasure that time together.

Like every other parent, I would run off to catch a glimpse of my daughters’ performance then happily go back to assume my role for the day. Our students would lead off Saturday morning march down main-street, fill in positions where they can during the day, then close out the evening with a fabulous field show exhibition. I’ve had the extraordinary honor of Chairing the 2018 and 2019 Band Review and look forward to attending may more reviews in the future.



Foothill Band Review



through the eyes of...

The commitment, dedication and pure hard work of our Foothill students, families and alumni is what touches me most. Our review is successful year after year because of every volunteer and their love for our Band. Some start working anywhere from a year in advance to a month or two before. Like myself, some of our most treasured volunteers come back year after year to work “their job” the day of review. Trusted volunteers come the day of the event to work one of hundreds of jobs crucial to the success of the event. Everyone is able to roll with whatever punches are thrown at them during the day and they welcome whatever challenge is put in front of them. They are who truly makes Band Review happen year after year. Regardless of a difficult situation like during 2019 when, after a year of planning, our amazing volunteers had to redesign our event because of a Public Safety Power Shut off. With focus and determination, they all worked together to relocate the field show competition to Amador High School, hosted and parked every participating school at Amador around their brand-new solar panels. Safely from the stands of Amador, we watched the power shut off throughout Foothill High School and most of Pleasanton, but continued to have lights for our show.

It won't be the same not spending the 4th Saturday of October heading out at 4am for a twenty-hour day on my feet for band review, but I know we will be back strong next year even better than ever.

Efrain Hinojosa, Director 2016-Forever

In 1994 I started attending Hamilton Middle School in Stockton. The school was fortunate enough to have a thriving band program and I, being the eager musician, quickly joined the program which also included marching band. Soon after going through many Saturday parking lot rehearsals we were on our way to our first show. Call time was 4am with a 5am departure. There was a very odd feeling of arriving at school on a Saturday, in darkness, with the school being illuminated by the lights of cars in the front parking lot. There was a silent excitement during the hustle and bustle of students crowding in the band room for announcements, still half asleep, before we boarded the bus for our departure to the Foothill Band Review.





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An hour long bus ride later we arrived at Amador to begin our pre-parade show preparations. The classy uniforms in the picture above were only made possible by the strong group of parent volunteers who accompanied us on the trip. Pinning hair, shining shoes, adjusting feathers on the aussies we wore, all so that we would not lose any points during the inspection portion of the event.

My introduction to the 20th Annual Foothill Band Review in 1994 was the start of a very long, ongoing relationship with this premier Northern California event. Since then, I have attended the Band Review as a student in my school music programs(94-00), as a marching and music staff member for various music programs in Northern California(00-10), as the Director of the CVHS music program(10-16), and now as Director of Foothill High music program(16-forever). I am proud to have been part of the Foothill Band Review for the past 26 years!! Every 4th Saturday in October, you will ALWAYS find me in downtown Pleasanton.



In 2016 I began my first experience as Host of the band review and that was also the first year where I truly learned all that has to be done to make the event possible. As a participant you experience a seamless day from the moment you pull into the parking lot but none of it would be possible without the army of parent volunteers needed to do a city-wide take over. The Boosters and Parents of the program are the true ROCKSTARS who make the day worthwhile for everyone involved!





Foothill Band Review



through the eyes of...

26 years later... my call time is still 4 am but with some slight changes from my days as a middle school Marching Hawk. Now, I meet Parents at Foothill before so we can move all of our equipment over to Amador to prepare for the Parade portion of the day-long event. On any given year on the 4th Saturday in October, you'll experience about 30 parade bands on Main Street, 20 concert bands at the Amador Theater, and 30 Field Show bands at the Foothill High Stadium. In typical Foothill fashion, the day runs like clockwork through all the available events (Parade, Concert, and Field Show) all due to the collaborative efforts of the Boosters, the Parents, the PUSD administration, and the City of Pleasanton.

The opportunity to be a part of the storied Foothill Music Program is not one I take lightly. I have been very fortunate to follow after two fantastic previous directors, each of whom left lasting impressions on the program and who are both still involved with our yearly event. I am thankful to be supported by great students, parents, and administration. I will continue to live up to their legacies as our program continues to set the bar for Band Reviews in Northern California.



Bob Moorefield
Director 1973-2009



Joshua Butterfield
Director 2009-2016



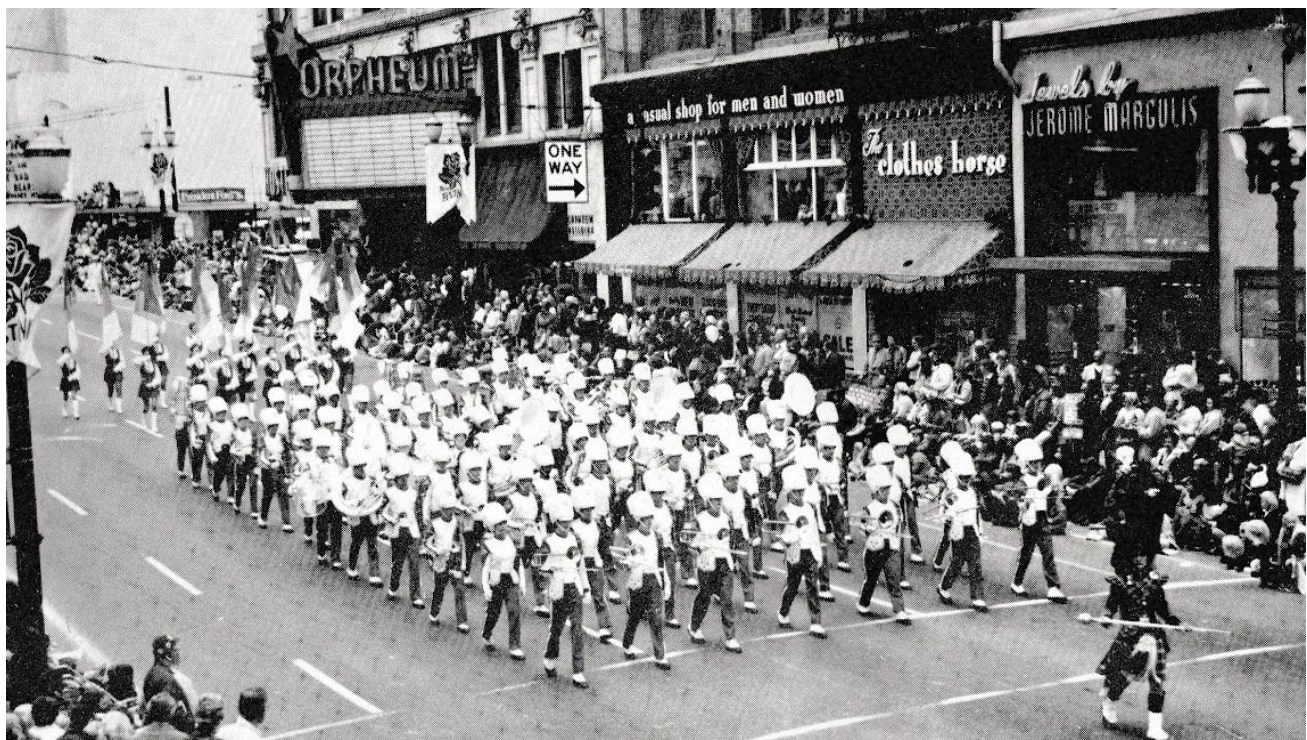
Efrain Hinojosa
Director 2016-Forever



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Foothill Band Review



through the eyes of...

**FOOTHILL BAND BOOSTERS
PLEASANTON, CA.**
PRESENT
THE FOURTH ANNUAL



**BAND
REVIEW
AND FIELD
COMPETITION**




OCT. 28, 1978

BAND PARADE 11:00 AM
AWARDS 3:00 PM
FIELD COMPETITION 6:30 PM

SOUVENIR \$.50

THE FOOTHILL BAND BOOSTERS
present
THE NINTH ANNUAL



OCTOBER 22, 1983


BAND PARADE 10:00 A.M.
AWARDS CEREMONY 2:30 P.M.
FIELD SHOW COMPETITION 6:30 P.M.

SOUVENIR \$1.50

The Foothill Band Boosters presents:


**The Eleventh Annual Foothill Band Review
and Field Competition**

Pleasanton, California



October 26, 1985

Band Parade 10:00 a.m.
Awards Ceremony 2:15 p.m.
Field Show Competition 5:30 p.m.



souvenir \$2.00

The Foothill Band Boosters
present:

**THE THIRTEENTH ANNUAL
FOOTHILL BAND REVIEW**



**SATURDAY, OCTOBER 24, 1987
PLEASANTON, CALIFORNIA**

PARADE COMPETITION — MAIN STREET
CONCERT COMPETITION — ALAMEDA FAIRGROUNDS AMPHITHEATER
FIELD SHOW COMPETITION — FOOTHILL HIGH SCHOOL



Foothill Band Review



through the eyes of...

The Foothill Band Boosters
present

THE 18TH ANNUAL
Foothill Band Review

Souvenir Program \$2.00

Parade Competition- Main Street
Concert Competition- Amador Theatre
Field Show Competition- Foothill High School

Saturday, October 24, 1992
Pleasanton, California

The Foothill Band Boosters.....present

the 22nd Annual
FOOTHILL BAND REVIEW

Saturday, October 26, 1996
Pleasanton, California

PARADE COMPETITION
MAIN STREET

CONCERT COMPETITION
AMADOR THEATRE

FIELD SHOW COMPETITION
FOOTHILL HIGH SCHOOL

SOUVENIR PROGRAM \$3.00

The Foothill Band Boosters presents...

FOOTHILL BAND REVIEW

PLEASANTON CALIFORNIA

Parade Competition
Main Street

Concert Competition
Foothill High School
Multi-Purpose Room

Field Show
Competition
Foothill High School

Saturday
October 23

SOUVENIR PROGRAM \$3.00

TAKE NOTE OF THIS

SOUVENIR PROGRAM \$2.00

26th Annual



The Foothill Band Boosters presents

PLEASANTON CALIFORNIA

FOOTHILL BAND REVIEW

Saturday, October 28, 2000

Parade Competition
Main Street

Concert Competition
Amador Valley High School

Field Show Competition
Foothill High School



Foothill Band Review



through the eyes of...

THE FOOTHILL BAND BOOSTERS PRESENT THE 28TH ANNUAL
Foothill Band Review
 Saturday, October 26, 2002 Souvenir Program \$3.00

SWAN LAKE
 Foothill Marching Band • 2002

PARADE COMPETITION • CONCERT COMPETITION • FIELD SHOW COMPETITION

The Foothill Band Boosters Present The 29th Annual
FOOTHILL BAND REVIEW
 SATURDAY, OCTOBER 25, 2003 SOUVENIR PROGRAM \$3.00

*Night At
 The Opera*

PARADE COMPETITION ~ CONCERT COMPETITION ~ FIELD SHOW COMPETITION

The Foothill Band Boosters Present
 The 30th Annual
FOOTHILL BAND REVIEW

FOOTHILL

October 23, 2004

The Music of 1945
 Moonlight Serenade ~ Sentimental Journey ~
 Opus One ~ Sardust ~ Boogie Woogie Bugle Boy ~
 Sing Sing Sing ~ God Bless America

Parade Competition ★ Concert Competition ★ Field Show Competition

The 33rd Annual
Foothill Band Review
 presented by Foothill Band Boosters

Saturday, October 27, 2007
 Pleasanton, California

Parade, Concert, and Field Show competitions
 Featuring top high school and middle school bands
 from Northern and Central California and beyond.

heart, mind,
 & soul

Event Times and Locations

- Parade competitions begins ~ 8:30 am downtown on Main St.
- Concert competitions begin ~ 8:00 am at Amador High School
 9:00 am at Foothill High School
- Field Show competitions begin ~ 3:45 pm at the Foothill HS stadium
- Parade and Concert awards ~ 2:00 pm at the Foothill HS stadium
- Field Show awards ~ 10:45 pm at the Foothill HS stadium

Parade and Concerts are free.
 Tickets for the Field Show Competitions are on sale Oct. 27 only.
 Downtown during parade and at the Foothill Stadium that afternoon and evening.

For more information see us online at www.foothillband.org (click on 'Foothill Band Review' bubble)



Foothill Band Review



through the eyes of...

**The 34th Annual
Foothill Band Review**
Presented by Foothill Band Boosters

Saturday, October 25, 2008
Pleasanton, California

The music of Gordon Goodwin
Hunting Wabbits ~ Second Chances ~ Samba del Gringo

Event Times and Locations
Parade competitions begin at 8:30 am downtown on Main St.
Concert competitions begin at 7:30 am at Amador High School
Field show competitions begin at 4:00 pm at the Foothill HS stadium

Parade and Concerts are free!
Tickets for the field show competition may be purchased downtown during the parade or at the Foothill Stadium box office in the afternoon and evening.

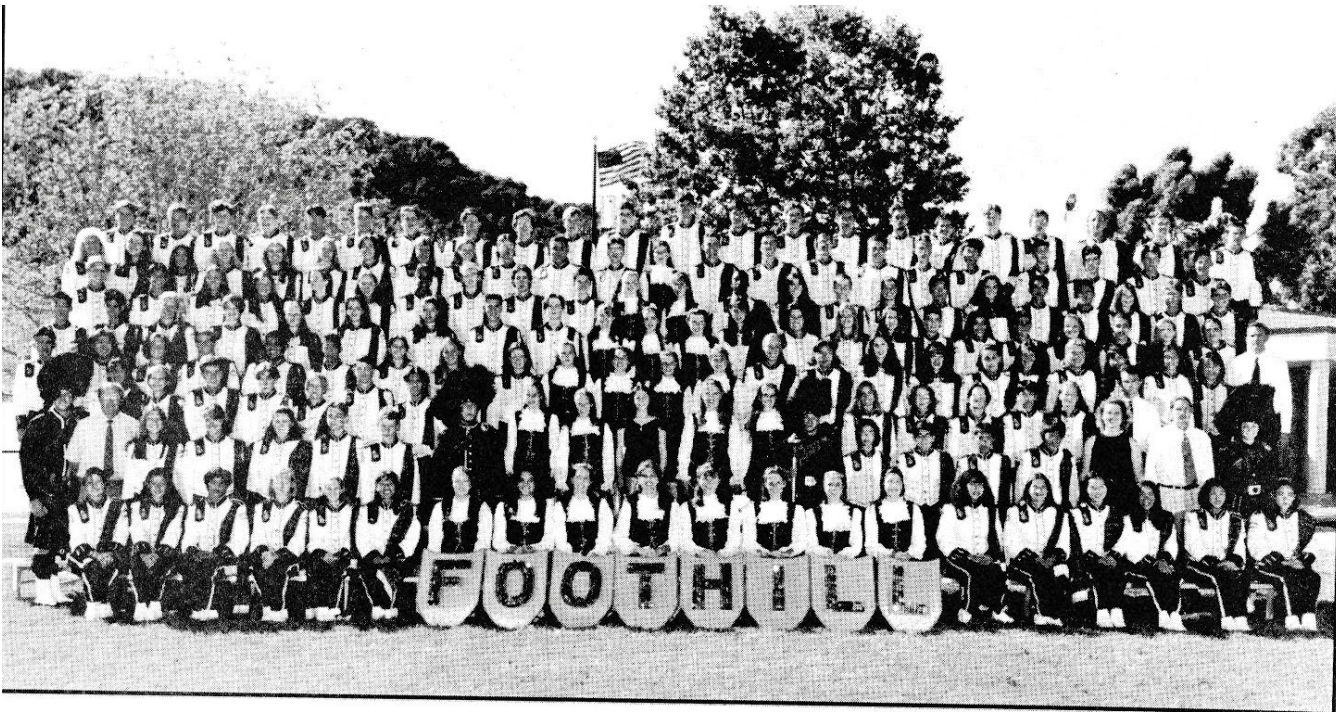
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Foothill Band Review



through the eyes of...



THE 1997 FOOTHILL HIGH SCHOOL MARCHING BAND

