

Years of:  
2015-2016  
2018-2019  
2021-2022

# COLORADO ALL-STATE JAZZ ETUDES

SAXES - SET B

COMPOSED BY MIKE TOMARO

MEDIUM UP SWING (♩=184)



Musical score for Medium Up Swing (♩=184). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is written in a 4/4 time signature. The first staff includes a dynamic marking of *mf*. The second and third staves continue the melodic line with various articulations and slurs. The fourth staff concludes the piece with a double bar line.

RELAXED SWING (♩=136)



Musical score for Relaxed Swing (♩=136). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is written in a 4/4 time signature. The first staff includes a dynamic marking of *mf*. The second and third staves continue the melodic line with various articulations and slurs. The fourth staff concludes the piece with a double bar line and includes a triplet of eighth notes.

FOR BARITONE SAXES ONLY:

SAMBA (♩=120)

The musical score is written for Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as Samba with a quarter note equal to 120 beats per minute (♩=120). The score consists of three staves of music. The first staff contains the first 12 measures, the second staff contains the next 12 measures, and the third staff contains the final 4 measures. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents. The piece ends with a double bar line.

Years of:  
2015-2016  
2018-2019  
2021-2022

# COLORADO ALL-STATE JAZZ ETUDES

## TROMBONE SECTION - SET 8

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=140)

The musical score is written for the Trombone Section and consists of eight staves. The tempo is marked as Medium Swing with a quarter note equal to 140 beats per minute. The key signature has one flat (B-flat). The music is characterized by various jazz chords and melodic lines with accents and slurs.

Chords and notes visible in the score include:

- Staff 1: DMIN7, G7, CMAS7, F7, EMIN7, AMIN7
- Staff 2: CMIN7, F7, BbMAS7, B7
- Staff 3: DMIN7, G7, CMAS7, F7, EMIN7, AMIN7
- Staff 4: CMIN7, F7, D♭7, G7
- Staff 5: C♭7, F7, DMIN7, G7
- Staff 6: C♭7, F7, EMIN7, A7, EMIN7, Ab7
- Staff 7: DMIN7, G7, CMAS7, EMIN7, AMIN7
- Staff 8: CMIN7, F7, BbMAS7, B7, BbMAS7

Years of:  
2015-2016  
2018-2019  
2021-2022

# COLORADO ALL-STATE JAZZ ETUDES

## TRUMPET SECTION - SET 8

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

The musical score consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as Medium Swing with a quarter note equal to 160 beats per minute. The notation includes eighth and sixteenth notes, often beamed together, with accents and slurs. Chord markings are placed above the notes, including Bbmaj7, Ebmaj7, Cmin7, F7, Bbmaj7, Fmin7, Bb7, Ebmaj7, Eb7, A7, Dmin7, G7, Cmin7, F7, Dmin7, G7, Emin7, A7, Dmin7, G7, Cmin7, F7, Bbmaj7, Cmin7, F7, Bbmaj7, Fmin7, Bb7, Ebmaj7, Eb7, A7, Dmin7, G7, Cmin7, F7, Dbmaj7, G7, Cmin7, F7, and Bbmaj7. The score concludes with a double bar line.

Years of:  
2015-2016  
2018-2019  
2021-2022

# COLORADO ALL-STATE JAZZ ETUDES

PIANO - SET 8

COMPOSED BY MIKE TOMARO

Laid-Back Swing (♩=60)

The first system of musical notation for 'Laid-Back Swing' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a series of chords, primarily triads and dyads, with some notes beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, with some triplets indicated by a '3' over a bracket.

The second system of musical notation continues the piece. It follows the same two-staff format as the first system, with treble and bass clefs, two-flat key signature, and common time. The notation includes various chord voicings and a consistent eighth-note bass line with triplet markings.

The third system of musical notation concludes the 'Laid-Back Swing' section. It maintains the two-staff structure with treble and bass clefs, two-flat key signature, and common time. The final measures show a continuation of the chordal and rhythmic patterns established in the previous systems.

Bossa Nova (♩=140)

The 'Bossa Nova' section is presented as a single staff in treble clef with a two-flat key signature and common time. Above the staff, a series of chords are written: EbMA7<sup>9</sup>, Db13, Cm11<sup>9</sup>, F7(#9), Bbmin<sup>9</sup>, Eb7(#9), and Abmin<sup>9</sup>. Below the staff, there are two lines of rhythmic notation consisting of eighth notes, with some notes beamed together. Above these lines, additional chords are indicated: Db13, EbMA7<sup>9</sup>, Bb13sus, EbMA7<sup>9</sup>, Bbmin<sup>9</sup>, and A13.

(GO TO PAGE 2)

AbMIN<sup>9</sup> Db13 BMA7<sup>9</sup> FMIN<sup>9</sup> Bb7(b9) EbMA7<sup>9</sup>

BbMIN<sup>9</sup> Eb7 AbMA7<sup>9</sup> D7(b9) GMIN<sup>7</sup> C<sup>9</sup>

CMIN<sup>7</sup> F<sup>9</sup>SUS F7(b9) BbMA7<sup>9</sup>

Years of:  
2015-2016  
2018-2019  
2021-2022

# COLORADO ALL-STATE JAZZ ETUDES

BASS - SET B

COMPOSED BY MIKE TOMARO

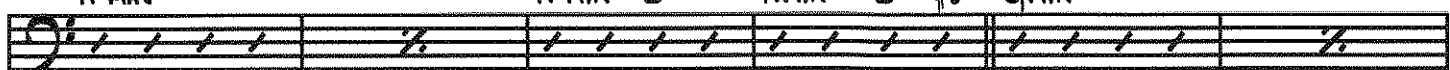
MEDIUM SWING (♩=120)

Chord progression for the first piece:  
Staff 1:  $\text{F}\sharp$   
Staff 2:  $\text{F}$ ,  $\text{m}\sharp$   
Staff 3:  $\text{C}\sharp 13$ ,  $\text{C}\sharp 07$ ,  $\text{G}\sharp 13$ , AS WRITTEN  
Staff 4:  $\text{C}\sharp 13$ ,  $\text{B}\flat 13$ ,  $\text{A}\flat 13$ , AS WRITTEN  
Staff 5:  $\text{m}\sharp$ ,  $\text{F}$

MEDIUM SWING (♩=160)

Chord progression for the second piece:  
Staff 6:  $\text{C}\text{MA}\sharp 13 (\#11)$ , (WALK),  $\text{F}\sharp 13$ ,  $\text{C}\text{MA}\sharp 9$   
Staff 7:  $\text{B}\flat \text{MIN} 11$ ,  $\text{E}\flat 13 (\flat 9)$ ,  $\text{A}\flat \text{MA}\sharp 9$ ,  $\text{D}\flat 13$

AbMA7<sup>9</sup> AbMIN<sup>9</sup> Db13 AMIN<sup>9</sup> D7(b9) GMIN<sup>9</sup>



EbMA7<sup>13</sup>(#11) FMA7<sup>9</sup> G13(#11)



AS WRITTEN





Years of:  
2015-2016  
2018-2019  
2021-2022

# COLORADO ALL-STATE JAZZ ETUDES

GUITAR - SET B

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=132)

Melodic notation for the first piece, consisting of four staves of music in 4/4 time with a key signature of two flats. The notation includes various rhythmic values, slurs, and accents.

MODERATE SWING (♩=132)

Chordal notation for the second piece, consisting of five staves of music in 4/4 time with a key signature of two flats. The notation includes various chord symbols such as E♭Maj9, D♭13, Cmin9, B13, B♭min9, A13, A♭min9, D♭13sus, A♭min9, D♭13sus, D♭9, D♭13, B♭Maj9, Fmin7, B♭13sus, E♭Maj13, B♭min9, E♭13(b9), A♭Maj9, D7(b9), Gmin, C9, Cmin7, F9sus, F9, D♭Maj13, G♭Maj13, B♭Maj13, E♭Maj9, and E♭Maj9.

# COLORADO ALL-STATE JAZZ

## LATIN DRUMSET STYLE INTRODUCTION

DARIN KAMSTRA

THE FOLLOWING ARE MERELY A STARTING POINT FOR THE REQUESTED STYLES AND REPRESENT ONLY A FEW OF THE MANY POSSIBLE VARIATIONS. FOR A MORE IN-DEPTH ANALYSIS OF THESE STYLES, PLEASE CONSULT THE VARIOUS METHOD BOOKS AVAILABLE AND/OR YOUR PRIVATE INSTRUCTOR.

A single staff of music with various drum symbols and labels. The staff contains several symbols: a double bar line, a vertical line with an 'x' below it, a vertical line with a dot below it, a vertical line with a dot below it, a vertical line with an 'x' above it, a vertical line with a dot below it, a vertical line with an 'x' above it, and a vertical line with an 'x' above it. Labels with arrows point to these symbols: 'HI-HAT (w/ FOOT)' points to the first vertical line with 'x' below; 'BASS DRUM' points to the first vertical line with a dot below; 'SNARE DRUM' points to the second vertical line with a dot below; 'RIM CLICK' points to the third vertical line with 'x' above; 'HIGH TOM' points to the fourth vertical line with a dot below; 'RIDE CYMBAL' points to the fifth vertical line with 'x' above; and 'HI-HAT (w/ STICK)' points to the sixth vertical line with 'x' above.

### SAMBA

Three staves of music for Samba style. Each staff begins with a double bar line and a common time signature 'C'. The first staff has a vertical line with an 'x' below it, followed by a series of notes and rests. The second and third staves have similar notation, with notes and rests. The notation includes vertical lines with 'x' above or below, and notes with stems and beams.

### AFRO-CUBAN 12/8

Three staves of music for Afro-Cuban 12/8 style. Each staff begins with a double bar line and a 12/8 time signature. The first staff has a vertical line with an 'x' below it, followed by a series of notes and rests. The second and third staves have similar notation, with notes and rests. The notation includes vertical lines with 'x' above or below, and notes with stems and beams.

Years of:  
2015-2016  
2018-2019  
2021-2022

# COLORADO ALL-STATE JAZZ ETUDES

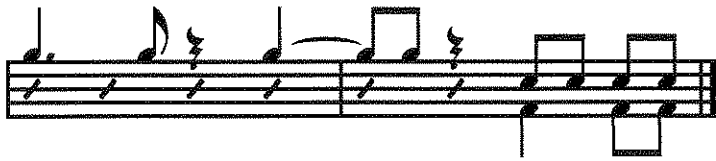
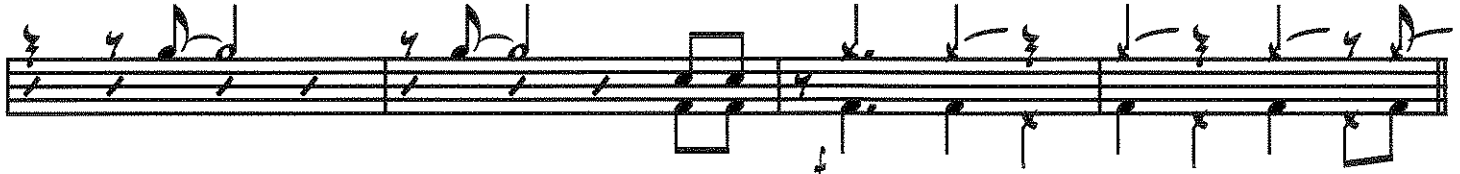
DRUMS - SET B

COMPOSED BY MIKE TOMARO

MODERATE SWING ( $\text{♩} = 160$ )



*mf* GRADUAL CRESC.



BOSSA NOVA ( $\text{♩} = 120$ )



Years of:  
2015-2016  
2018-2019  
2021-2022

# VIBRAPHONE AND PERCUSSION - SET 8

COMPOSED BY MIKE TOMARO  
AND DARIN KAMSTRA

## MEDIUM UP SWING (♩=184)

Musical score for Medium Up Swing, tempo 184. The score consists of four staves of music in 4/4 time, marked *mf*. The key signature has one flat (B-flat). The first staff begins with a treble clef and a common time signature. The music features eighth and sixteenth notes with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in dynamics to *p* (piano) for the final measure. The fourth staff concludes the piece with a double bar line.

## RELAXED SWING (♩=136)

Musical score for Relaxed Swing, tempo 136. The score consists of four staves of music in 4/4 time, marked *mf*. The key signature has one flat (B-flat). The first staff begins with a treble clef and a common time signature. The music features eighth and sixteenth notes with accents and slurs. The second staff continues the melodic line. The third staff shows a change in dynamics to *p* (piano) for the final measure. The fourth staff concludes the piece with a double bar line and includes triplets in the final measures.

BOSSA NOVA (♩=140)

E♭MA9                      D♭13                      CMI9                      F7(♭9)

D♭13                      E♭MA9                      B♭13sus                      E♭MA9                      B♭MI9                      A13

A♭MI9                      D♭13                      BMA9                      FMI9                      B♭7(♭9)                      E♭MA9                      B♭MI9                      E♭7

A♭MA9                      D7(♭9)                      GMI7                      C9

CM17                      F9sus                      F7(♭9)                      B♭MA9

AFRO-CUBAN 6/8 (♩=120)

CONGAS-TIME

*f*

TIME

SOLO

TIME

SOLO

FUNK (♩=104)

SHAKER

A musical staff for a shaker in 4/4 time. It begins with a dynamic marking of *f*. The first four measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a shaker effect. The remaining four measures consist of a steady eighth-note accompaniment.

TAMBOURINE

A musical staff for a tambourine. The first three measures show an eighth-note accompaniment. The fourth measure contains a rest. The final four measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a tambourine effect.

A musical staff for a melodic line. The first three measures are an eighth-note accompaniment. The fourth measure has a dynamic marking of *fp*. The final two measures contain a melodic phrase with eighth notes. The staff concludes with a double bar line and a *CAPO* marking with a sharp sign and a '5' below it, indicating a capo on the fifth fret.